

To: Mrs. Marvin Goldish
1478 Parkhill Road
Cleveland 44121

**THE CLEVELAND MUSEUM OF ART
CLEVELAND 6, OHIO**

FOR RELEASE

TELEPHONE: GARFIELD 1-7340

DECADE OF THE ARMORY SHOW

An exhibition, DECADE OF THE ARMORY SHOW, selected and circulated by the Whitney Museum of American Art, New York, will open in the special exhibition galleries of The Cleveland Museum of Art, Tuesday, August 6 and will continue through September 15. It marks the fiftieth anniversary of the history-making Armory Show of 1913 and includes 57 works by 35 painters and sculptors.

The Whitney exhibit makes no attempt to reconstruct this first and famed Show -- that task being executed by the Munson-Williams-Proctor Institute of Utica -- but, instead, surveys the growth of American modernism from 1910 to 1920. Artists represented in the Whitney exhibit include Americans who exhibited in the 1913 display and those living abroad at the time. Charles Burchfield, Charles Demuth, Preston Dickinson, Arthur G. Dove, Lyonel Feininger, Marsden Hartley, Gaston Lachaise, Stanton Mac^donald-Wright, John Marin, Alfred Maurer, Georgia O'Keeffe, Maurice Prendergast, Man Ray and Max Weber are among the artists represented.

The original 1913 exhibition, held in New York's 69th Regiment Armory at Lexington Avenue and 25th Street, introduced the American public (and many American artists), previously oblivious to the avant-garde work being done abroad, to modern art. No single event has ever had such an impact on the art of this country. After 1913 modernism made itself known, recruited new participants and critics, spurred the American collecting of modern art and was responsible for the appearance of new galleries which displayed advanced works.

M. 7.9.63

Given to Mrs. Goldish for her use in
publicizing a Jewish organization's tour
here August 7.